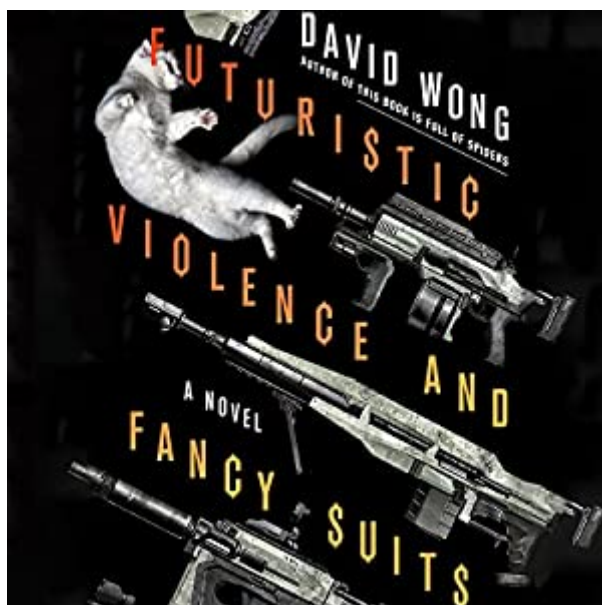


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# Futuristic Violence And Fancy Suits



## Synopsis

In a prosperous yet gruesomely violent near future, superhero vigilantes battle thugs whose heads are full of supervillain fantasies. The peace is kept by a team of smooth, well-dressed negotiators called The Men in Fancy Suits. Meanwhile a young girl is caught in the middle and thinks the whole thing is ridiculous. Zoey, a recent college graduate with a worthless degree, makes a reluctant trip into the city after hearing that her estranged con artist father died in a mysterious yet spectacular way. There she finds that her scumbag dad had actually, in the final years of his life, put his amazing talent for hustling to good use: He was one of the founding members of the Fancy Suits and died in the course of his duties. Zoey is quickly entangled in the city's surreal mob war when she is taken hostage by a particularly crazy villain who imagines himself to be a Dr. Doom-level mastermind. The villain is demanding information about Zoe's father when she is rescued by The Fancy Suits. She reluctantly joins their cause and helps finish what her old man started, tapping in to her innate talent for bullshit that she inherited from her hated father. And along the way, she might just have to learn how to trust people again.

## Book Information

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## Customer Reviews

This is the best book in the English language, ever. The stupid robot asked me for the mood of the book. I really want to grab the robot and tell it that this isn't a multiple choice question. Like any good book, in my opinion, it has to be the right mood at the right time. That is one of the elements of Wong's latest book that I like the best. It can be stupid, tense, whimsical, thoughtful, and even

wickedly funny. One of the things I love about Wong's previous books was that they could be creepy and funny at the same time. FVAFS has the same vibe. Wong knows just when to make you laugh out loud, when to make you wonder, when to care, and when to say WTF? That's so cool. Wong's previous books have been either entirely first person or partially first person. This book isn't, but it did give me the impression that the writer wasn't just writing the book, he was looking back at what happened and had some real f999ing opinions about it. I like that. Especially since the narrative voice can be wrong from time to time. It's a great book. If you like Steven King and Kurt Vonnegut and Terry Pratchett and Ray Bradbury, you'll like this book. It's fun and insightful in unexpected ways.

Boy I hope I clicked the right buttons up there. Newest book from David Wong, and this time it is a sci-fi comedy thriller I think. I'm terrible at genres. It takes place in the near future where social media is completely invasive and people have access to incredible technology. The bulk of the story takes place in a city called Tabula Ra\$a where people with more money than sense have created a city free from laws where they can do anything they please. Buildings go up and come down constantly and the streets are filled with vendors for every food drink and drug you can imagine. Pretty sure someone was fighting a bear in the park in one scene. Anyway, the writing is similar to Wong's other books, so if you enjoy them, you'll enjoy this. This isn't a John and Dave adventure, and isn't horror, but I would really enjoy seeing more of this world.

I'm a big fan of the "John Dies at the End" universe from David Wong. I read JDATE waaay back when I was an Internet Baby and it was posted in sections on the Pointless Waste of Time website (which was wall-to-wall pornography advertisements last time I visited). I love Wong's writing style, sense of ridiculous comedy, and raunchy, savage descriptions of the (absolutely necessary) gore. I was also happy to read an interview from him recently where he credited both Stephen King and Douglas Adams as inspirational to him. Way cool! Disclaimer: Futuristic Violence and Fancy Suits is a completely different universe than JDATE. In FVFS, Wong creates an extremely realistic near-future, and his unpretentious, casual observational descriptions makes all the situations instantly relatable, although many of the features of the city of Tabula Rasa and its populace are uncomfortably bizarre. There's desperation and opulence, destruction and triumph, evisceration and comedy. This world is successfully crafted to be immersive and repulsive at the same time... just like real life! The story features a reluctant hero (Zoey Ashe), who is assisted in trying to save the city of Tabula Rasa (a high-tech pop-up metropolis along the lines of Dubai in the United Arab Emirates)

by her late father's team of "Suits", whose competence and motives are questionable at every turn. There's plenty of sci-fi violence, a deranged supervillain, some romance maybe?, and everything is punctuated with Wong's extremely improbable, near-nonsense humor. More than once I had to put my Kindle down so I could wipe the tears of laughter out of my eyes, mostly thanks to Wong's brutally honest (and crude) descriptions of Zoey's reactions to the adventure she had been thrown into. Without giving too much away: You'll have no trouble dropping into this "fictional" world and watching this fast-paced misadventure unfold. Once you think you have it figured out, something really weird flies in from left field to slap you right in the face, and you wonder how you didn't see it coming?? It's a wonderful balance of structure and fantasy. Keep 'em coming, David Wong! (Or don't. Do whatever you want, man.)

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